

# AMANDA DAHLGREN

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## EDUCATION

- 2011 *MFA magna cum laude*, Fine Art Photography, Academy of Art University, San Francisco
- 1994 *Bachelor of Science high honors*, Design, University of California, Davis
- 2006 **Photography and Painting Continuing Education**, University of California, San Diego, Extension
- 2000 **California Teaching Credentials in Art and Mathematics**, Cal Poly State University, San Luis Obispo

## PROFESSIONAL

### Teaching

January 2013–Present  
**Adjunct Instructor**, Grossmont College, El Cajon, CA  
*History of Photography*: Spring 2013, Spring 2014, Fall 2014, Fall 2015, Spring 2016; *Introduction to Photography*: Fall 2013, Spring 2015, Fall 2015, Fall 2016; *Photographer's Portfolio*: Spring 2016

April 2013–July 2016  
**Adjunct Instructor**, University of California, San Diego, Extension, San Diego, CA  
*Finding Your Photographic Voice*: Spring 2013; *Photographing People*: Summer 2016

January 2014–May 2015  
**Adjunct Instructor**, Southwestern College, Chula Vista, CA  
*Intermediate Photography*: Spring 2014; *Beginning Digital Photography*: Spring 2015

August 2009–February 2013  
**Adjunct Instructor**, Platt College, San Diego, CA  
*Design for Print*; *Intro to Raster Graphics*; *Fundamentals of Digital Photography*; *Photography*

August 2004–February 2008  
**Department Chairperson and Digital Art Instructor**, Canyon Crest Academy, San Diego, CA  
*Fine Art Digital Photography*; *Advanced Fine Art Digital Photography*; *Imaging*; *Art for New Media*

August 2000–June 2004  
**Digital Art and Mathematics Instructor**, Torrey Pines High School, San Diego, CA  
*Art for New Media*; *Advanced Web Design*; *Imaging*; *HTML Design*; *Algebra II*; and *Geometry*

### Independent

January 2011–Present  
**Gallery Educator and Curriculum Consultant**, Museum of Photographic Arts, San Diego, CA

March 2008–Present  
**Photographer, Sole Proprietor**, Amanda Dahlgren Photography, San Diego, CA

May 2012–March 2014  
**Consultant**, VASA Project, www.vasa-project.com, online

September 1995–March 2008  
**Graphic Designer, Sole Proprietor**, Dean Image + Design, Southern California

July 1993–August 1997  
**Graphic Designer**, Tandem Computers division of Compaq Computers, Cupertino, CA

### Service

January 2016–Present  
**Lead Producer**, Open Show San Diego, Museum of Photographic Arts, San Diego Art Institute, and the Medium Festival of Photography, San Diego, CA

January 2014–Present  
**Chairperson**, Society for Photographic Education (SPE) West Region (California, Nevada, and Hawaii)

## EXHIBITIONS

- 2016 *2016 Southern California/Baja Biennial, San Diego Art Institute, San Diego, CA.*  
Juried by Anthony Graham, Assistant Curator at the Museum of Contemporary Art San Diego
- What Keeps You Up At Night? The Arts at CIIS, California Institute of Integral Studies, San Francisco, CA.* Curated by Tomiko Jones, Curator-in-Residence, The Arts at CIIS (catalogue)
- SPE Combined Caucus Juried Exhibition, Red Rock Resort Pavilion Ballroom, Las Vegas, NV and Living Arts, Tulsa, OK.* Juried by Aline Smithson, Independent Curator (catalogue)
- Art Faculty Exhibition, Hyde Art Gallery, Grossmont College, El Cajon, CA*
- Introspective Landscapes: AAU MFA Alumni Exhibition, AAU Photography Gallery, San Francisco, CA.* Curated by Tamara Hubbard, Associate Director, School of Photography
- 2015 *Art Faculty Exhibition, Hyde Art Gallery, Grossmont College, El Cajon, CA*
- Off the Web, On the Wall 3, SPE National Office, Artcraft Building, Cleveland, OH.*  
Juried by Virginia Morrison, SPE Executive Director
- Spring 2015 Art Faculty Exhibition, SWC Art Gallery, Southwestern College, Chula Vista, CA*
- 2014 *Hiding in Plain Sight: Eight Voices in Contemporary Photography, On View at the Central Library @ Joan & Irwin Jacobs Common, San Diego, CA.* Curated by Scott Davis, Director, Medium Festival of Photography
- 100 x 100—Artists for Healing, Hyde Art Gallery, Grossmont College, El Cajon, CA*
- Outside the Lens Advisory Board Exhibit, Outside the Lens, San Diego, CA*
- 2013 *Visual Arts and Humanities Art Exhibition, Hyde Art Gallery, Grossmont College, El Cajon, CA*
- Big Pictures, Chiropractic Rehabilitation Wellness Center, Vista, CA*
- 2012 *21st@21, Gallery 21, Spanish Village, Balboa Park, San Diego, CA*
- Society for Photographic Education Home Page Exhibition, www.spenational.org, Online.*  
Juried by Nate Larson, Maryland Institute College of Art
- Getting There, InnerSpace Gallery, Escondido, CA*
- A Place of One's Own, InnerSpace Gallery, Escondido, CA*
- 2011 *Academy of Art University Spring Show, AAU Photography Gallery, San Francisco, CA.*  
Juried by Will Mosgrove, Graduate Director, School of Photography
- Presenting the PhotoArts Group, Encinitas City Hall's Gallery, Encinitas, CA*
- The Mind's Eye, InnerSpace Gallery, Escondido, CA*
- Platt at The Lyceum: The Exhibition, The Lyceum Theatre Gallery, San Diego, CA*
- 2010 *The Art of Photography Show 2010, The Lyceum Theatre Gallery, San Diego, CA.*  
Juried by Natasha Egan, Museum of Contemporary Photography in Chicago (catalogue)
- Platt at Liberty Station: The Exhibition, The New Americans Museum at Liberty Station, San Diego, CA*
- InnerSpace Celebration Exhibit, Calumet Photographic Gallery, Escondido, CA*

*The Big Picture Show*, InnerSpace Gallery and Calumet Photographic Gallery, Escondido, CA

*Multiplicity*, InnerSpace Gallery, Escondido, CA

*Healing Arts*, Chiropractic Rehabilitation Wellness Center, Vista, CA

2009 *Forever Temporary*, Gallery 21, Spanish Village, Balboa Park, San Diego, CA

*Small Jewels*, InnerSpace Gallery, Escondido, CA

2008 *Reflections*, InnerSpace Gallery, Escondido, CA

*Color Riot*, InnerSpace Gallery, Escondido, CA

*Textures of Light*, InnerSpace Gallery, Escondido, CA

*True and New*, Gallery 21, Spanish Village, Balboa Park, San Diego, CA

2006 *Multiple Universes*, Poway Center for the Performing Arts, Poway, CA

## CURATORIAL

2016 *Juror, Exhibition of Photography*, 2016 San Diego County Fair, San Diego, CA

2015 *Juror, Darkroomers 2015 Year-End Competition*, San Diego, CA

*Juror, Photography Competition*, 2015 Orange County Fair, Costa Mesa, CA

*Juror, Exhibition of Photography*, 2015 San Diego County Fair, San Diego, CA

2014 *Juror, Photography Competition*, November Poly Photo Club, San Diego, CA

*Juror, Exhibition of Photography*, 2014 San Diego County Fair, San Diego, CA

2013 *Juror, Exhibition of Photography*, 2013 San Diego County Fair, San Diego, CA

2012 *Juror, Women in Creative Photography “Rhapsody in Blues” Exhibition*, Encinitas, CA

2011 *Juror, PhotoArts Group*, Gallery 21 Exhibition, San Diego, CA

2009 *Juror, Spanish Village Art Center Membership Jury*, Balboa Park, San Diego, CA

## BIBLIOGRAPHY

2016 Sakesegawa, Mike. “Episode 17: Amanda Dahlgren” *Keep the Channel Open*. 6 July. 2016. Podcast. <[www.keepthechannelopen.com/episodes/2016/7/6/episode-17-amanda-dahlgren](http://www.keepthechannelopen.com/episodes/2016/7/6/episode-17-amanda-dahlgren)>.

Horner, Garin. *The Photography Teacher’s Handbook: Practical Methods for Engaging Students in the Flipped Classroom*. New York: Focal, Taylor & Francis Group, 2016. Introduction, p. 7.

2013 Blaustein, Jonathan. “Work From The Medium Festival of Photography” *A Photo Editor*. 6 December. 2013. Web. <[www.aphotoeditor.com/2013/12/06/work-from-the-medium-festival-of-photography](http://www.aphotoeditor.com/2013/12/06/work-from-the-medium-festival-of-photography)>.

Duncan Miller Gallery. “Emerging/Contemporary” *The Daily Photograph*. 28 June. 2013. Email and Web. <<http://us5.campaign-archive1.com/?u=5a6e385eed959142044dc8096&cid=059f84f2ad&ce=90cdd7f80e>>.

Smithson, Aline. “Canteen Magazine’s Naked Judging: Learning from Rejection, Part 1” *LENSCRATCH*. 20 February. 2013. Web. <[www.lenscratch.com/2013/02/canteen-magazines-naked-judging.html](http://www.lenscratch.com/2013/02/canteen-magazines-naked-judging.html)>.

- 2012 Smithson, Aline. "Medium Festival: Amanda Dahlgren" *LENSCRATCH*. 4 October. 2012. Web. <[www.lenscratch.com/2012/10/medium-festival-amanda-dahlgren.html](http://www.lenscratch.com/2012/10/medium-festival-amanda-dahlgren.html)>.
- Nalven, Joe. "21st@21" The San Diego Union-Tribune: U-T Blogs. 29 Sept. 2012. Web.
- Ryssdal, Kai. "The Housing Bust as Seen Through the Planned Community" APM Marketplace: The Art of Money. 1 June. 2012. Radio and Web. <[www.marketplace.org/2012/06/01/life/art-money/housing-bust-seen-through-planned-community](http://www.marketplace.org/2012/06/01/life/art-money/housing-bust-seen-through-planned-community)>.
- Nalven, Joe. "A Blue Theme: Women in Creative Photography" The San Diego Union-Tribune. 12 Aug. 2012. Web.
- Chambers, Jamie. "San Diego Housing Book" Fox 5 News at 10 pm. Fox. KSWB-TV, San Diego, CA, 1 June. 2012. TV and Web.
- Morlan, Kinsee. "The Allure and Abhorrence of San Diego's Master-Planned Communities" KCET Artbound. 10 May. 2012. Web. <[www.kcet.org/shows/artbound/the-allure-and-abhorrence-of-san-diegos-master-planned-communities](http://www.kcet.org/shows/artbound/the-allure-and-abhorrence-of-san-diegos-master-planned-communities)>.
- 2010 Parsons, Will. "Amanda Dahlgren: Colorful Foreclosures" The San Diego Union-Tribune: SignOn-SanDiego.com. 3 Nov. 2010. Web.
- Morlan, Kinsee. "California Bad Dreaming" San Diego Citybeat. 19 Oct. 2010: (p. 11). Print and Web. <<http://npaper-wehaa.com/sdcitybeat/2010/10/19>>.
- Carone, Angela. "What Makes A Photograph Art? | KPBS.org" KPBS San Diego: Public Radio, TV and Web. 23 Aug. 2010. Radio and Web. <[www.kpbs.org/news/2010/aug/23/what-makes-photograph-art](http://www.kpbs.org/news/2010/aug/23/what-makes-photograph-art)>.
- Guerin, Michelle. "Local Artist Spotlight on Amanda Dahlgren - DiscoverSD.com" Our San Diego Blog by DiscoverSD - San Diego Reviews. 26 Aug. 2010. Web.
- Zomorodi, Shally. "The Art of Photography" Fox 5 Morning News. Fox. KSWB-TV, San Diego, CA, 26 Aug. 2010. TV and Web.
- 2008 Perlman, Victor S. "Clients' Contracts" The ASMP Bulletin Year End (2008): p. 14. Dec. 2008. Print.

## LECTURES AND WORKSHOPS

- 2016 "Encouraging Critical Thinking in the History of Photography," *Constructed Realities: SPE National Conference*, Las Vegas, NV, March 2016
- 2015 "Effective Teaching Assignments and Strategies" Workshop, *SPE West and Southwest Joint Regional Conference Retreat*, Joshua Tree, CA, November 2015
- 2014 "Persistent Debates in the History of Photography," *Act: Transformation, Performance, and Revolution: SPE West Regional Conference*, Burbank, CA, November 2014

## RECOMMENDERS

**Marion de Koning**, Chair, Visual Arts and Humanities Department, Grossmont College  
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619-644-7241

**Joaquin Ortiz**, Director of Innovation, Museum of Photographic Arts  
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619-238-7559, extension 203

**Erika Gentry**, National Board Member, Society for Photographic Education  
Chair, Photography Department, City College of San Francisco  
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415-370-4359